

# THE CARTOON MUSEUM

## **Bryan Talbot's Luther Arkwright: 50 years of a British comics legend**

**14 June – 2 October 2022**

**The Cartoon Museum are excited to announce an exhibition in Summer 2022 to mark the release of Bryan Talbot's third - and final - Luther Arkwright graphic novel: *The Legend of Luther Arkwright*.**



### **About Bryan Talbot's Luther Arkwright: 50 years of a British comics legend**

In 1978, Bryan Talbot began the epic Luther Arkwright saga with *The Adventures of Luther Arkwright*. Serialised initially first in the comic *Near Myths*, and later in *Pssst! Magazine*, the serialised parts were completed by the rest of the story and published as first a comic book series and then a graphic novel.

*The Adventures of Luther Arkwright* is considered a groundbreaking work in the history of British comics and, with material dating back to 1972, one of the first British graphic novels. It was followed by a sequel, *Heart of Empire* in 1999, and a final volume – *The Legend of Luther Arkwright* – will be published in 2022.

Working closely with creator Bryan Talbot, Bryan Talbot's *Luther Arkwright: 50 years of a British comics legend* celebrates both the release of *The Legend of Luther Arkwright* alongside the history of the character and previous installments of the series. Immerse yourself in never-before-seen material, insights into Bryan's process, different editions, models and ephemera, and original comic art from the series. We will also be holding fantastic events alongside the exhibition, as well as stocking the book a great range of merchandise in our shop.

**Join us in June 2022 to discover the legend of Luther Arkwright for yourself.**

'THE CARTOON ART TRUST' TRADING AS THE CARTOON MUSEUM REGISTERED CHARITY No. 327978 REGISTERED OFFICE:  
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## **NOTES FOR EDITORS**

The Cartoon Museum can be found at 63 Wells Street, Fitzrovia, London, W1A 3AE. Tel: 020 7580 8155

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For more information visit [www.cartoonmuseum.org](http://www.cartoonmuseum.org) / Twitter [@cartoonmuseumuk](https://twitter.com/cartoonmuseumuk) / Facebook [@TheCartoonMuseum](https://www.facebook.com/TheCartoonMuseum) / Instagram [@thecartoonmuseum](https://www.instagram.com/thecartoonmuseum) / YouTube - [The Cartoon Museum](https://www.youtube.com/channel/UCz3y0p1gUqN0YkH0Cv0g0)

### **About The Cartoon Museum**

The Cartoon Museum champions cartoon and comic art, highlighting its importance to culture and society. Since 2006 it has received 420k visitors, and built a nationally important collection of 4,300 cartoons, comics and caricatures, and a library of 18k items. It runs a well-attended school programme and sell-out school holiday workshops, and over 50k children and adults have attended cartooning, comics and animation workshops at the museum.

### **About Bryan Talbot:**

Bryan Talbot has been professionally writing and illustrating since 1976. In 1978 he began his epic saga *The Adventures of Luther Arkwright*. In 1982 the first collected volume of Luther Arkwright was published by Never Ltd. This book and Raymond Briggs *When the Wind Blows*, published in the same year, are usually considered the first British graphic novels, though the serialised form of Arkwright pre-dates the latter by four years. *The Adventures of Luther Arkwright* won 4 Eagle Awards. The sequel, *Heart of Empire*, was published in nine parts by Dark Horse, winning an Eagle Award and nominated for two Eisners. The Spanish edition won a Haxtur in 2003 and was nominated for an award at the Barcelona Festival in 2004. Bryan has produced critically acclaimed graphic novels, such as *The Tale of One Bad Rat* (winner of 15 awards, including an Eisner), *Alice in Sunderland*, and his Grandville series of detective-thrillers (twice nominated for a Hugo Award, and the French edition won the prestigious SNCF du Polar) and illustrations for magazines. He wrote and drew for *Batman: Legends of the Dark Knight*, drew several of the Sandman stories, written by Neil Gaiman, and worked for 2000AD for several years on *Nemesis the Warlock* and *Judge Dredd*. *Dotter of Her Father's Eyes*, a collaboration with his wife Mary, was the first British graphic novel to win a major literary prize, the Costa Book Award in 2013.

**[Bryan Talbot official website](#)**: [Bryan Talbot on Twitter](#), [Instagram](#) and [Facebook](#)